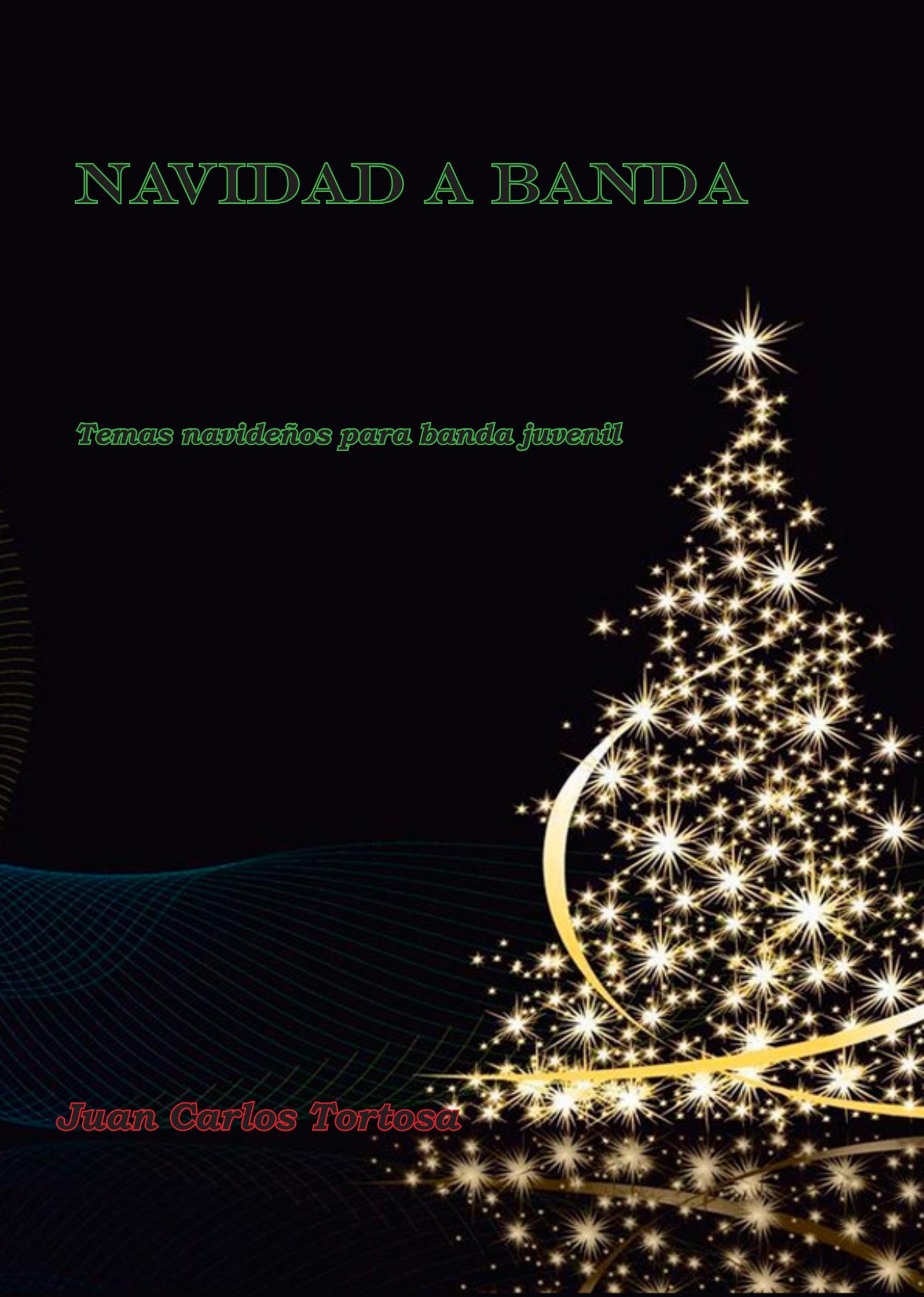


# NAVIDAD A BANDA

*Temas navideños para banda juvenil*

*Juan Carlos Tortosa*



# NAVIDAD A BANDA

Temas navideños para banda juvenil

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## Instrumentación

Flautas 1 y 2

Oboe

Clarinete Si b 1, 2 y 3

Saxo Alto

Fagot

Trompa Fa

Trompeta Si b

Trombones 1 y 2

Bombardino Do

Tuba

## Percusión

Batería

Bombo y platos

Timbales (f, C, Bb, G, F)

Lira

Pandereta

Cascabeles

Cortina

Duración aproximada: 2'55''

Juan Carlos Tortosa © 2024



# NAVIDAD A BANDA

Juan Carlos Tortosa

Andante moderato  $\text{♩} = 96$

Flauta *mp*

Oboe *mp*

Clarinete 1 *mp*

Clarinete 2 *mp*

Clarinete 3 *mp*

Saxo Alto

Fagot *mp*

Trompa F *mp*

Trompeta

Trombón 1

Trombón 2

Bombardino *mp*

Tuba

Glockenspiel *mp*

Timbales

Drum Set

Bombo y platos

Percusión

Pandereta y cascabeles

Accesorios

# NAVIDAD A BANDA

2

A

Allegro moderato  $\text{♩} = 120$

The musical score is arranged in a standard orchestral layout with the following parts and dynamics:

- Fl.:** Flute, rests throughout.
- Ob.:** Oboe, rests throughout.
- B♭ Cl. 1:** Bass Clarinet 1, *mf* (mezzo-forte).
- B♭ Cl. 2:** Bass Clarinet 2, *mf*.
- B♭ Cl. 3:** Bass Clarinet 3, *mf*.
- A. Sx.:** Alto Saxophone, *mf*.
- Fg.:** Bassoon, *f* (forte) to *mp* (mezzo-piano).
- Tpa.:** Trumpet, *f* to *mp*.
- B♭ Tpt.:** Bass Trumpet, *mf*.
- Tbn. 1:** Trombone 1, *f* to *mp*.
- Tbn. 2:** Trombone 2, *f* to *mp*.
- Bno.:** Bassoon, *f* to *mp*.
- Tuba:** Tuba, *f* to *mp*.
- Glk.:** Glockenspiel, rests throughout.
- Timp.:** Timpani, *f* to *mp*.
- D. S.:** Double Bass, *f* to *mp*.
- Perc.:** Percussion, *f* to *mp*.
- Acc.:** Accordion, *f* to *mp*.

The score includes dynamic markings (*f*, *mf*, *mp*) and a crescendo hairpin across the lower sections. The key signature has two flats (B♭ and E♭), and the tempo is marked Allegro moderato with a quarter note equal to 120 beats per minute.

NAVIDAD A BANDA

11

Fl. *mf*

Ob. *mf*

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

A. Sx. *f*

Fg. *f*

11

Tpa. *f*

B<sup>b</sup> Tpt. *f*

Tbn. 1 *f*

Tbn. 2

Bno. *f*

Tuba

11

Glk. *mf*

Timp.

11

D. S.

11

Perc.

11

Acc.

Detailed description: This is a page of a musical score for a band, titled 'NAVIDAD A BANDA' and numbered '3'. The score is arranged in a system of staves. The top section includes Flute (Fl.), Oboe (Ob.), three Bass Clarinets (B<sup>b</sup> Cl. 1, 2, 3), Alto Saxophone (A. Sx.), and Bassoon (Fg.). The middle section includes Trumpet (Tpa.), two B<sup>b</sup> Trumpets (B<sup>b</sup> Tpt.), two Trombones (Tbn. 1, 2), Bassoon (Bno.), and Tuba. The bottom section includes Glockenspiel (Glk.), Timpani (Timp.), Drum Set (D. S.), Percussion (Perc.), and Accordion (Acc.). The score is written in a key signature of two flats (B<sup>b</sup>) and a 2/4 time signature. It features various musical notations such as notes, rests, slurs, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). A double bar line with a repeat sign (11) is used to indicate repeated sections. The percussion parts include a drum set and an accordion, both with rhythmic patterns.

NAVIDAD A BANDA

This page of the musical score, titled "NAVIDAD A BANDA", is page 4. It features a variety of instruments in a 2/4 time signature. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinets 1, 2, and 3 (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3), Saxophone (A. Sx.), Bassoon (Fg.), Trumpet (Tpa.), Trumpets 1 and 2 (B♭ Tpt., Tbn. 1, Tbn. 2), Bassoon (Bno.), Tuba, Glockenspiel (Glk.), and Snare Drum (D. S.). The second system includes Percussion (Perc.) and Accordion (Acc.). The music begins at measure 16. The Flute, Oboe, and Clarinets play a melodic line with slurs and accents. The Saxophone and Bassoon play a similar melodic line. The Trumpets and Trombones play a rhythmic pattern. The Tuba and Glockenspiel play a steady bass line. The Snare Drum and Percussion play a rhythmic pattern. The Accordion plays a rhythmic pattern. The score includes dynamic markings such as *sfz* and *f*. The key signature is one flat (B♭).

NAVIDAD A BANDA

**B** Lento  $\text{♩} = 60$

Fl. *mp*

Ob. *mp*

B $\flat$  Cl. 1 *mp*

B $\flat$  Cl. 2 *mp*

B $\flat$  Cl. 3 *mp*

A. Sx. *mp*

Fg. *mp*

22 Tpa. *mp*

B $\flat$  Tpt. *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Bno. *mp*

Tuba *mp*

22 Glk.

22 Timp. *mp*

22 D. S.

22 Perc.

22 Acc. **CORTINA**

NAVIDAD A BANDA

6

This page of the musical score, numbered 6, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), three Bass Clarinets (B $\flat$  Cl. 1, 2, 3), and Alto Saxophone (A. Sx.). The brass section includes Trumpet (Tpa.), three Trombones (Tbn. 1, 2, and Bno.), and Tuba. The percussion section includes Glockenspiel (Glk.), Timpani (Timp.), Double Bass Drum (D. S.), and Accordion (Acc.). The score is in a key signature of one flat (B $\flat$ ) and begins at measure 26. The dynamic marking *mp* (mezzo-piano) is present for the woodwinds and brass. The woodwinds and brass play sustained notes with long slurs. The percussion parts are mostly rests, with the accordion playing a tremolo accompaniment.

# NAVIDAD A BANDA

**C** Allegro moderato ♩ = 120

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl.:** Flute, treble clef, key signature of one flat, starting with a forte (*f*) dynamic. The melody consists of eighth notes.
- Ob.:** Oboe, treble clef, key signature of one flat, starting with a forte (*f*) dynamic. The melody consists of eighth notes.
- B♭ Cl. 1:** Clarinet in B-flat, treble clef, key signature of one flat, starting with a forte (*f*) dynamic. The melody consists of eighth notes.
- B♭ Cl. 2:** Clarinet in B-flat, treble clef, key signature of one flat, rests throughout.
- B♭ Cl. 3:** Clarinet in B-flat, treble clef, key signature of one flat, rests throughout.
- A. Sx.:** Alto Saxophone, treble clef, key signature of two sharps, rests throughout.
- Fg.:** Bassoon, bass clef, key signature of one flat, rests throughout.
- Tpa.:** Trumpet, treble clef, key signature of one flat, rests throughout.
- B♭ Tpt.:** Trumpet in B-flat, treble clef, key signature of one flat, starting with a forte (*f*) dynamic. The melody consists of eighth notes.
- Tbn. 1:** Trombone, bass clef, key signature of one flat, rests throughout.
- Tbn. 2:** Trombone, bass clef, key signature of one flat, rests throughout.
- Bno.:** Bassoon, bass clef, key signature of one flat, rests throughout.
- Tuba:** Tuba, bass clef, key signature of one flat, rests throughout.
- Glk.:** Glockenspiel, treble clef, key signature of one flat, rests throughout.
- Timp.:** Timpani, bass clef, key signature of one flat, rests throughout.
- D. S.:** Snare Drum, drum notation, starting with a forte (*f*) dynamic. The part features a rhythmic pattern of eighth notes.
- Perc.:** Percussion, drum notation, rests throughout.
- Acc.:** Accordion, drum notation, rests throughout.

The score is divided into measures by vertical bar lines. The first system contains measures 1-4, and the second system contains measures 5-8. Measure numbers 32, 33, 34, and 35 are indicated at the beginning of their respective staves.

NAVIDAD A BANDA

This musical score is for the piece "NAVIDAD A BANDA" and is page 8 of the score. It features a variety of instruments in a woodwind and brass band arrangement. The score is divided into two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Clarinet 3 (B♭ Cl. 3), Saxophone (A. Sx.), and Bassoon (Fg.). The second system includes Trumpet (Tpa.), Trumpet 1 (B♭ Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bassoon (Bno.), Tuba, Glockenspiel (Glk.), Snare Drum (Timp.), Snare Drum (D. S.), Percussion (Perc.), and Accordion (Acc.). The music is written in a key signature of one flat (B♭) and a common time signature (C). The score begins at measure 36. The Flute part has a melodic line with a slur over the final two measures. The Oboe and Clarinet 1 parts have similar melodic lines. The Clarinet 2 and 3 parts play a rhythmic pattern of eighth notes, with a forte (*f*) dynamic marking. The Saxophone and Bassoon parts also play rhythmic patterns, with the Saxophone marked *f*. The Trumpet and Trombone parts have melodic lines, with the Trombone 2 part marked *f*. The Bassoon part has a melodic line with a forte (*f*) dynamic marking. The Tuba part has a melodic line with a forte (*f*) dynamic marking. The Glockenspiel part has a melodic line with a forte (*f*) dynamic marking. The Snare Drum part has a rhythmic pattern of eighth notes with a forte (*f*) dynamic marking. The Percussion part has a rhythmic pattern of eighth notes with a forte (*f*) dynamic marking. The Accordion part has a rhythmic pattern of eighth notes with a forte (*f*) dynamic marking.

NAVIDAD A BANDA

40

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax.

Fg.

40

Tpa.

B♭ Tpt.

Tbn. 1

Tbn. 2

Bno.

Tuba

40

Glk.

Timp.

40

D. S.

40

Perc.

40

Acc.

Detailed description: This page of a musical score for a band, titled 'NAVIDAD A BANDA', contains measures 40 through 43. The score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), three B♭ Clarinets (B♭ Cl. 1, 2, 3), Alto Saxophone (A. Sax.), and Bassoon (Fg.). The second system includes Trompano (Tpa.), B♭ Trumpet (B♭ Tpt.), two Trombones (Tbn. 1, 2), Baritone (Bno.), and Tuba. The third system includes Glockenspiel (Glk.), Snare Drum (D. S.), Percussion (Perc.), and Accordion (Acc.). The music is in 2/4 time with a key signature of one flat (B♭). The flute and oboe parts feature melodic lines with eighth and sixteenth notes. The woodwinds and brass provide harmonic support with various rhythmic patterns, including eighth notes and rests. The percussion and accordion parts provide a steady accompaniment.

NAVIDAD A BANDA

10

44

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Sx.

Fg.

44

Tpa.

B $\flat$  Tpt.

Tbn. 1

Tbn. 2

Bno.

Tuba

44

Glk.

Timp.

44

D. S.

44

Perc.

44

Acc.

Detailed description: This page of a musical score for a band, titled 'NAVIDAD A BANDA', contains measures 44 through 48. The score is arranged in a multi-staff format. The top section includes woodwinds: Flute (Fl.), Oboe (Ob.), and three B-flat Clarinets (B $\flat$  Cl. 1, 2, 3). The middle section includes brass: Trumpet in A (A. Sx.), Trombone in B-flat (Tbn. 1, 2), Baritone (Bno.), and Tuba. The bottom section includes percussion: Snare Drum (D. S.), Cymbals (Perc.), and Accordion (Acc.). The key signature is one flat (B-flat), and the time signature is 4/4. Measure 44 is marked with a '44' above the staff. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings.

NAVIDAD A BANDA

D

49

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Sx.

Fg.

*f*

49

Tpa.

B $\flat$  Tpt.

Tbn. 1

Tbn. 2

Bno.

Tuba

*f*

49

Glk.

Timp.

49

D. S.

49

Perc.

49

Acc.



NAVIDAD A BANDA

58 **Maestoso**

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Sx.

Fg.

58 **Solo**

Tpa.

B $\flat$  Tpt. *mf*

Tbn. 1

Tbn. 2

Bno.

Tuba

58

Glk.

Timp.

58

D. S.

58

Perc.

Acc.

# NAVIDAD A BANDA

14

E

Moderato  $\text{♩} = 108$

The musical score is arranged in a system of staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B $\flat$  Cl. 1, B $\flat$  Cl. 2, B $\flat$  Cl. 3, A. Sx. (Alto Saxophone), Fg. (Bassoon), Tpa. (Trumpet), B $\flat$  Tpt. (Bass Trumpet), Tbn. 1, Tbn. 2, Bno. (Baritone), Tuba, Glk. (Glockenspiel), Timp. (Timpani), D. S. (Drum Set), Perc. (Percussion), and Acc. (Accompaniment). The score begins with a key signature of one flat (B $\flat$ ) and a time signature of 3/4. The tempo is marked 'Moderato' with a quarter note equal to 108 beats per minute. The first system of staves (Fl. to Fg.) contains whole rests for all instruments. The second system (Tpa. to Tuba) shows a 'Solo' for the B $\flat$  Tpt. starting at measure 62, with a dynamic marking of *mf*. The B $\flat$  Tpt. part consists of a melodic line of eighth and quarter notes. The other instruments in this system have whole rests. The third system (Glk. to Acc.) also shows whole rests for all instruments.

70

Fl. *f*

Ob. *f*

B $\flat$  Cl. 1 *f*

B $\flat$  Cl. 2 *f*

B $\flat$  Cl. 3 *f*

A. Sx. *f*

Fg. *f*

70

Tpa. *f*

B $\flat$  Tpt. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bno. *f*

Tuba *f*

70

Glk. *f*

Timp.

70

D. S. *f*

70

Perc. *f*

Acc. *f*

This page of the musical score, titled "NAVIDAD A BANDA", contains measures 75 through 80. The score is arranged in three systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), three Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3), Alto Saxophone (A. Sx.), and Bassoon (Fg.). The second system includes Trumpet (Tpa.), three Trombones (B♭ Tpt., Tbn. 1, Tbn. 2), Baritone (Bno.), and Tuba. The third system includes Glockenspiel (Glk.), Timpani (Timp.), Double Bass (D. S.), Percussion (Perc.), and Accordion (Acc.). The music is written in a key signature of one flat (B♭) and a common time signature (C). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A rehearsal mark "75" is placed above the first measure of each system.

NAVIDAD A BANDA

81

Fl.

Ob.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

A. Sx.

Fg.

81

Tpa.

B<sup>b</sup> Tpt.

Tbn. 1

Tbn. 2

Bno.

Tuba

81

Glk.

Timp.

81

D. S.

81

Perc.

81

Acc.

Detailed description: This page of a musical score for a band titled 'NAVIDAD A BANDA' contains measures 81 through 85. The score is arranged in four systems. The first system includes Flute (Fl.), Oboe (Ob.), three Clarinets (B<sup>b</sup> Cl. 1, 2, 3), Alto Saxophone (A. Sx.), and Bassoon (Fg.). The second system includes Trompano (Tpa.), B<sup>b</sup> Trumpet (B<sup>b</sup> Tpt.), two Trombones (Tbn. 1, 2), Bassoon (Bno.), and Tuba. The third system includes Glockenspiel (Glk.) and Timpani (Timp.). The fourth system includes Drum Set (D. S.), Percussion (Perc.), and Accordion (Acc.). The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

NAVIDAD A BANDA

18

F

Musical score for 'NAVIDAD A BANDA', page 18. The score is in 4/4 time with a tempo marking of  $J = 110$ . The key signature has one flat (B-flat). The score is divided into two systems, each starting at measure 86. The instruments and their parts are:

- Fl. (Flute):** Melodic line with *mf* dynamics.
- Ob. (Oboe):** Melodic line with *mf* dynamics.
- B♭ Cl. 1, 2, 3 (B-flat Clarinets):** Harmonic support with *mf* dynamics.
- A. Sx. (Alto Saxophone):** Harmonic support with *mf* dynamics.
- Fg. (Fagot/Bassoon):** Harmonic support with *mf* dynamics.
- Tpa. (Trompa/Trumpet):** Harmonic support with *mf* dynamics.
- B♭ Tpt. (B-flat Trumpet):** Harmonic support with *mp* dynamics.
- Tbn. 1, 2 (Trombones):** Harmonic support with *mf* dynamics.
- Bno. (Bassoon):** Harmonic support with *mf* dynamics.
- Tuba:** Harmonic support with *mf* dynamics.
- Glk. (Glockenspiel):** Melodic line with *mf* dynamics.
- Timp. (Timpani):** Rested.
- D. S. (Drum Set):** Rhythmic accompaniment.
- Perc. (Percussion):** Rhythmic accompaniment.
- Acc. (Accordion):** Rhythmic accompaniment.

NAVIDAD A BANDA

90

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Sx.

Fg.

90

Tpa.

B $\flat$  Tpt.

Tbn. 1

Tbn. 2

Bno.

Tuba

90

Glk.

Timp.

90

D. S.

90

Perc.

90

Acc.

Detailed description: This page of a musical score for 'NAVIDAD A BANDA' contains measures 90-93. The score is arranged in a multi-system format. The first system includes Flute (Fl.), Oboe (Ob.), three Bass Clarinets (B $\flat$  Cl. 1, 2, 3), Alto Saxophone (A. Sx.), and Bassoon (Fg.). The second system includes Trumpet (Tpa.), Trumpet (B $\flat$  Tpt.), two Trombones (Tbn. 1, 2), Bassoon (Bno.), and Tuba. The third system includes Glockenspiel (Glk.) and Timpani (Timp.). The fourth system includes Snare Drum (D. S.), Percussion (Perc.), and Accordion (Acc.). The Flute and Oboe parts feature melodic lines with slurs. The Clarinets, Saxophone, and Bassoon parts play sustained notes. The Trombones and Tuba parts play rhythmic patterns. The Snare Drum and Percussion parts play rhythmic patterns with accents. The Accordion part plays a rhythmic pattern. The page number '19' is in the top right corner.

NAVIDAD A BANDA

20

This musical score page, numbered 20, covers measures 94 through 97 of the piece 'NAVIDAD A BANDA'. The score is arranged for a full band and is divided into three systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), three Bass Clarinets (B♭ Cl. 1, 2, 3), and Alto Saxophone (A. Sx.). The second system includes Trumpet (Tpa.), Trumpet (B♭ Tpt.), two Trombones (Tbn. 1, 2), Baritone (Bno.), and Tuba. The third system includes Glockenspiel (Glk.), Timpani (Timp.), Drum Set (D. S.), Percussion (Perc.), and Accordion (Acc.). The key signature is one flat (B♭), and the time signature is 4/4. The flute and oboe parts feature melodic lines with slurs and ties. The woodwinds and brass sections provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes. The percussion and accordion parts add rhythmic texture and drive to the ensemble.

NAVIDAD A BANDA

98

Fl. *sfpp* *cresc.*

Ob. *sfpp* *cresc.*

B $\flat$  Cl. 1 *sfpp* *cresc.*

B $\flat$  Cl. 2 *sfpp* *cresc.*

B $\flat$  Cl. 3 *sfpp* *cresc.*

A. Sx. *sfpp* *cresc.*

Fg. *sfpp* *cresc.*

98

Tpa. *sfpp* *cresc.*

B $\flat$  Tpt. *sfpp* *cresc.*

Tbn. 1 *sfpp* *cresc.*

Tbn. 2 *sfpp* *cresc.*

Bno. *sfpp* *cresc.*

Tuba *sfpp* *cresc.*

98

Glk. *sfpp* *cresc.*

Timp. *sfpp* *cresc.*

98

D. S. *pp* *cresc.*

98

Perc. *pp* *cresc.*

98

Acc. *pp* *cresc.*





